

Gianna Masi

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eyes: blue • height: 5'8

THEATER

<i>The Tattooed Lady</i>	Lady Viola	29 Hr. Reading, NY, Ellie Heyman
<i>Max Vernon's Existential...</i>	Singer	Joe's Pub/Jaki Bradley, Ellie Heyman, Jenny Koons
<i>Dinner with Georgette</i>	Tricia	Next Door at NYTW/Ellie Heyman
<i>Side of the Story</i>	Gianna	NY, LA/Mason Flink
<i>30 Minute Musicals: Hook</i>	Wendy/Lost Boy	MET Theatre/Brooke Seguin
<i>Sweeney Todd</i>	Pirelli	Ram's Head/Jean Ansolabehere
<i>Aida</i>	Amneris	Ram's Head/Mason Flink
<i>The Vagina Monologues</i>	"I was there..."	Annenberg Theater/Amanda Otte
<i>Into the Woods</i>	Baker's Wife	Brentwood Theater/Judith Lyons
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Ratched	Brentwood Theater/Judith Lyons

FILM/TV/NEW MEDIA

<i>Dreamboy</i> Podcast	Singer	Night Vale Presents/Ellie Heyman
<i>Sea Change</i>	Lead	Norton School Productions/Mason Flink
<i>Lost Moon Radio</i> Podcast	Singer	Lauren Ludwig

EDUCATION

BA in Italian with distinction • Stanford University

TRAINING

Improvisation	Magnet – Musical Improv (101) UCB (101-401/Advanced Program) The Groundlings	Michael Lutton, Frank Spitznagel Molly Lloyd, Doug Moe, Patrick Noth Ryan Gaul
Acting	Terry Knickerbocker Studio William Esper Studio	Terry Knickerbocker Terry Knickerbocker
Voice	William Hanrahan Robin Morse	Ten years musical theater/opera training
Movement	Nate Flower, Julia Crockett	Williamson Technique

SPECIAL SKILLS

Singing Mezzo-soprano, facility for singing across genres

Languages Italian (strong conversational), facility for languages (Spanish, French)

Accents Italian, French

Other Facility for accents, Host/Emcee experience, expert whistling, in an historical comedic folk duo, solid Kate Bush impression